TRIVANDRUM

(Pages : 2)

E – 5188

Reg. No. : .....

Name : .....

Second Semester M.A. Degree Examination, October 2018
Branch : ENGLISH LANGUAGE AND LITERATURE
EL 221 : Paper – V : From Modernism to the Present
(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Write short notes on **any five** of the following in about **50** words :

1) The epigraph in *The Wasteland.*
2) *Poem in October* as a neo-romanticist poem.
3) Lucky and Pozo in *Waiting for Godot.*
4) The metaphor of catalyst aided chemical reaction in Eliot's *Tradition and Individual Talent.*
5) How does Virginia Woolf describe the stream of consciousness technique ?
6) *Portrait of an Artist as a Young Man* as a bildungsroman.
7) Marco's plan in Margaret Drabble's *The Reunion.*
8) Why did Tony warn Adrian that Veronica "had suffered damage a long way back ?".

(5×2=10 Marks)

II. Comment critically on **any two** of the following, choosing **one** from **each** Section.

SECTION – A

9) Unreal City,
Under the brown fog of a winter dawn,
A crowd flowed over London Bridge, so many,
I had not thought death had undone so many.

10) If I've killed one man, I've killed two-
The Vampire who said he was you
And drank my blood for a year,
Seven years, if you want to know.
Daddy, you can lie back now.

P T O

SECTION B

11) The past should be altered by the present as much as the present is directed by the past. And the poet who is aware of this will be aware of great difficulties and responsibilities".

12) "History isn't the lies of the victors...It's more the memories of the survivors, most of whom are neither victorious nor defeated. **(2×5=10 Marks)**

III. Write short notes on **any two** of the following in about **150** words **each** :

13) Angry Young Man.

14) Autobiographical elements in Plath's Daddy.

15) Discuss the closing lines of The Sense of an Ending: "There is accumulation. There is responsibility. And beyond these, there is unrest. There is great unrest".

16) The Theatre of the Absurd. **(2×5=10 Marks)**

IV. Write essays on **any three** of the following in about **500** words **each**, choosing one from **each** Section.

SECTION – A

17) Discuss Sexual and Spiritual as major themes in Eliot's *The Wasteland*.

18) How does Samuel Beckett's *Waiting for Godot* reflect on the existentialist view of humanity ? Evaluate.

19) Analyze the supernatural and magical dimensions explored by W. B. Yeats in *The Second Coming*. **(1×15=15 Marks)**

SECTION – B

20) Discuss *The Portrait of an Artist as a Young Man* in the context of the aesthetic theory of Stephen.

21) The distinction between Materialists and Spiritualists in *Modern Fiction*.

22) The title and metaphors in Angela Carter's *Nights at the Circus*. **(1×15=15 Marks**

SECTION – C

23) Modernism in poetry as a radical experimentation in form.

24) The Celtic revival and the role played by Irish writers in Modernism.

25) The influence of Ibsen and the evolution of radical left made a remarkable difference in English Plays. Substantiate. **(1×15=15 Mark**